

252469

Field No.

Provenience: Maningrida, Northern Territory, Australia
collected June and July, 1964

People or Culture: Jinang Tribe (Artist: Bob Bilinyarra)

Object: Bark Painting

Material: Bark and Pigments

Description: Large rectangular plaque depicting a ritual representation of two diver birds with the totemic well out of which came the old dreaming ones at each end. Also painted are two ordinary diver birds. These are the artist's dreaming—he calls them 'my father'.....

Neg. No.

Dimensions: length; 96.0
(in cm.) width; 46.2

6241

Acc.

2840

Collection: Presented by Mr. George A. Laadt
27 October 1964.

