

252468

Provenience: Port Keats, Northern Territory, Australia
collected in June and July, 1964

Field No.

People or Culture: Murimbata Tribe

(P)

Object: Bark Painting (Artist: Nym Bunduk--photo in
accession envelope)

Material: Bark and pigments

Description: Oval plaque of bark with squared ends.
Painting depicts the artist's (Nym) totem, the
wild bush honeybee--commonly called "sugar bag"

Neg. No.

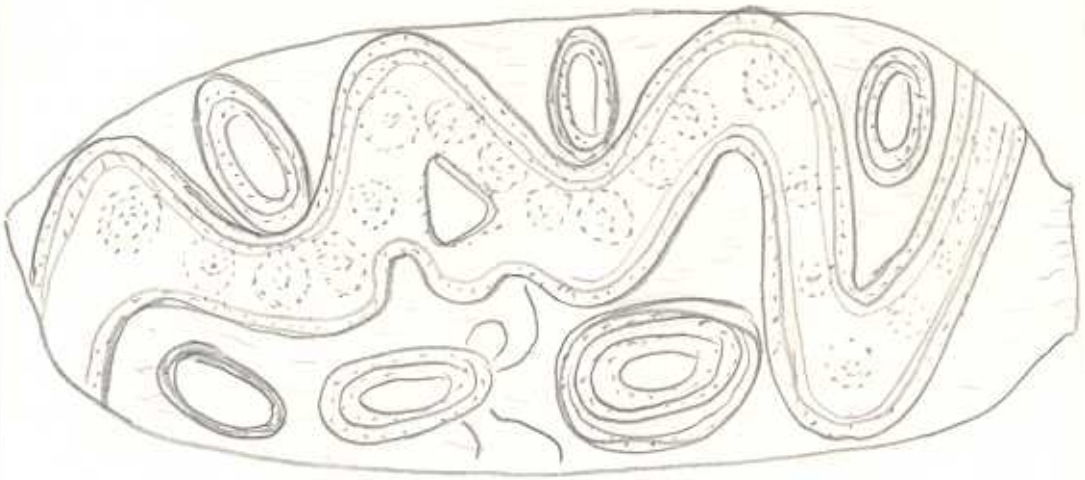
Dimensions: length; 82.7
(in cm.) width; 27.8

6241

Acc.

2840

Collection: Presented by Mr. George A. Laadt
27 October 1964.



D.P.