

A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

37-15

246062

Field No.

Provenience: Australia, Northern Territory, Western Arnhem Land, Oenpelli Area, Gumadeer River

People or Culture: Gunwinggu Tribe

Object: bark painting

Material: "stringy bark" (Eucalyptus tetredontus), Rattan cane (Calamus Rotang)?, paint

Description: Bark painting of two ferocious looking, toothed Namarodo spirits at Nimbuwar Rock. Rattan simply twined at top and bottom. Painted by Peter Ngainmara. (Llois Stein, '92)

Neg. No.

Dimensions: L. 35.2 cm.; W. 25.2 cm.
(in cm.)

Acc. 3830

Collection: Estate of Dr. Muriel Savage May 8, 1992