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FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 37-15

167140

Provenience: Australia, Arnhemland

Field No.

People or Culture: Aborigines

Object: Bark painting

Material: Stringy bark eucalyptus, native paints

Neg. No.

Description: Long narrow bark painting glued on white mat in brown wood frame. Painting has 5 horizontal panels depicting female figures, kangaroos, shrimp-like creatures, birds, lizards, etc. Cross-hatched white background. Colors: dark brown, rusty brown, light brown (yellow ochre). Made for market.
[L. Stein]

Dimensions:
(in cm.)

Painting L: 46cm; W: 10.7cm
Frame L: 117cm; W: 55.5cm

Acc. 3870

Collection: Estate of Helene J. Kantor