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FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

51-7

167192.

Field No.

**Provenience:** Polynesia, American Samoa**People or Culture:** Samoans**Object:** Barkcloth (Siapo mamanu/Siapo tasina)**Material:** Paper mulberry bark (u'a) (Broussonetia papyrifera), dyess

**Description:** Almost square piece of siapo mamanu with freehand painted design. Black wavy cross at center dividing area into 4 sections, black bordered, each having 4 triangles- 2 with wavy and straight redlines, brown stripes, 2 with black stripes outlining yellow and brown wavy and straight stripes. Apexes of triangles meet in center. On back is a section of siapo tasina with "x's", elongated crescents, lines in black, geometric wavy dentate motifs in brown. Black designs freehand, brown designs rubbed from carved wood upeti.

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**Dimensions:** 52.0 cm x 45.0 cm  
(in cm.)

Llois Stein 2/92

Acc. 3810

**Collection:** Gift of Sheridan Pressey Collins 12/91  
Richard L. and