

A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

51-7

167189.

Field No.

**Provenience:** Polynesia, American Samoa**People or Culture:** Samoans**Object:** Barkcloth (Siapo mamanu/Siapo tasina)**Material:** Paper mulberry bark (u'a) (Broussonetia papyrifera), dyes**Description:** Siapo mamanu: Freehand drawn, circular with 4 brown and yellow foliate forms alternating with black and yellow elongated triangular forms, tapered ends all meeting at center of circle. Other motifs include black cross hatching and wavy lines, black border.

Neg. No.

Backing a siapo tasina rubbed off a carved wooden upeti cut from a larger piece, brown chevrons and lines on natural background. Freehand drawn dark brown designs of diagonal and straight strips, dentate rows dividing area into multiple, imperfect triangles.**Dimensions:** approx. dia. = 78.0 cm  
(in cm.)

Llois Stein 2/92

Acc. 3810

**Collection:** Gift of Sheridan Pressey Collins 12/91  
Richard L. and