

AENT

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY 54B-13/14

235546

Provenience: CHINA

Field No.

People or Culture: Chinese. Modern

Object: Chair back cover

Material: Satin and silk

Description: Two overlapping panels - one smaller than the other, framed with wide black satin bands. Smaller panel of green satin with violet bands on three sides, brocaded with pink, green, gray and white butterflies, trees; also central satin-stitched lotus bordered by couched gold threads. Bigger panel of maroonish satin with blue and black and white bands on three sides, brocaded with auspicious

(in cm.)

Neg. No.

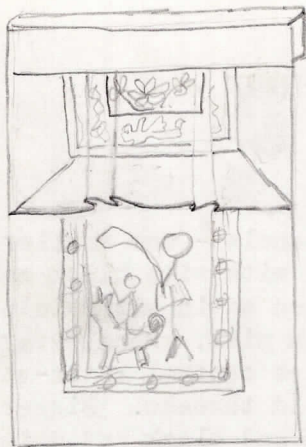
L - 63.7

W. - 45.0 (See sketch on the back)

Acc.

2806

Collection: Presented by Rev. (Miss) Ellen M. Studley 5 August 1963. Collected by donor circa 1923-1963.



symbols. On center is a figure of a male child, holding a writing brush, astride a Chi ling, with a woman holding a fan in attendance. Figures are all in surface stitch bordered by couched silver threads.