

A
ENT

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

54B-13/08

233974

Field No.
1935.200Provenience: CHINA, Kuei-chou, Tsun-i Hsien, Tsun-i
106.55/27.42

People or Culture: Chinese

貴州遵義縣, 遵義

Object: Bed overdrape

Material: Embroidered cotton

Description: Navy blue Holbein stitch on white cotton.
Hem: 3 sides. Satin stitch squares framing half-stars
Border: Along the top, set in from the edge. 3 bands
of differing continuous geometric design. Top,
broken fret; inside, waves. Field: 3 medallions
flanked by tabs or pendants hanging from border.
Center medallion, vase of flowers. Side medallions,
bowl of flowers and a bird; smaller tabs attached to
sides. Outside tabs in pairs forming 2 sides of a
Dimensions: square containing a flower or insect.
(in cm.)
171 x 35 All tabs decorated with geometric (over)

Neg. No.

Acc. 2724

Collection: collected by Dr. Carl Schuster; purchased from
Dr. Schuster 7 December 1960

floral pattern, insects and misc. geometric designs.
 Several brown spots on cloth. (CS: Re overdraped: the first of
 its kind collected, unless the term chang yen tze heard in
 SW Shensi in 1932 indicates the same thing. Here the piece is
 also called chang yen tze and the name was written 帳子 .
 Its function as an overdraped is reflected in the design: border
 at the top, hanging tabs at intervals. Yu Sha hua; two-faced
 design.

TOP

