

A **ENT** CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY 548-13/11
180237

Provenience: China

A-B

Field No.

People or Culture: Chinese. Probably Ch'ing period.

Object: Pillow Ends

Material: Openwork embroidery

Description: Pair of identical pillow ends of openwork embroidery of a landscape which had been worked on rust colored cloth. Theme is a landscape which includes flowers, fruit (peaches, finger citron), cranes, butterfly, monkey, pavillion, 2 fauns and waves in several shades of green, blue, rust, brown, beige satin stitch.

Neg. No.

ALB. P. 340

Dimensions: Flower, fruit and bird's head of solid (in cm.) French knots. Gold thread held by orange or and blue thread in a couching stitch (over
A, B: 25x22

Collection: Presented by Miss Emma Brodbeck
26 April 1961.

2759

Acc.

used for fillings in leaves and for outlining as
in flower petals. Some outlining done in black.



180237

