

A

FIELD MUSEUM OF NATURAL HISTORY—ARCHAEOLOGY

190

31713

Provenience: Egypt

Field No.

People or Culture: _____**Object:** Life-sized head**Material:** Limestone

Description: Head of a female wearing a full wig, her tresses braided at the back. A detailed floral band encircles the wig. Paint on eyes and lips has been retouched in modern times. Areas around eyes, mouth and chin have been recarved.

HJ-C41
Neg. No.94984-85
39850**Dimensions:**
(in cm.)

Acc.

594

Collection: E. E. Ayer, 1898

Rec'd 1899 (P)

A

FIELD COLUMBIAN MUSEUM.

Inl

No 31713

ENT.

Country

Egypt

170

CAT. NO. 31713.

People

Egyptians

Locality

Name

Head of statue ^{of a woman} = limestone

Collection

E. C. Ayer
1898

eyes = eyebrows - mouth painted
Broken in two vertically, but mended
a bit of plinth remains at back.

for F.C.M.

Where Placed

18 19. dyn

Notes

F.M.N.H. Neg. Nos. 94984, 94985, 39850

315 w., 285 h.

(over)

ac
594.

CAT # 31713

Label probably written by Dr. J. H. Breasted states: "She wears the elaborate wig of the noble lady of the period, crowned by a lotus chaplet. The face, even making due allowance for the disfigured nose, is flat and uninteresting, although this effect is enhanced by the huge wig. There are traces of alteration by a later hand about the nose. The features seem to have been firmly and carefully treated, but the portrait shows little individuality, which was perhaps as much the fault of the subject as of the sculptor. The wavy natural hair, showing from beneath the wig, has been painted on the forehead in black. O"