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FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

34-30

258863

Provenience: China (origin), Philippines (usage)

Field No.

People or Culture: Filipino**Object:** plate**Material:** ceramic

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Description: A very highly-fired Blue and White plate; resonant sound. It is fully covered by numerous tiny circular leaves on swirling vines encircling peonies in the center and in the cavetto. The underside wall has similar pattern of peonies and dainty leaves. The shallow footrim is reddish and unglazed. The base is flattened. There is a very small restoration on the

Dimensions: (in cm.) diameter - 20 cm. (over)

Acc. 3438

Collection: Gift from John J. Hoellen, 12/28/79

cavetto. Ming dynasty late - 15th century.

Reference: "Buddhist motifs" - page 12
by John Addis

