FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 34-30

Provenience: China (origin), Philippines (usage)

People or Culture: Filipino

Object: bowl

Material: ceramic

Description: Blue and White bowl with gently flaring sides and everted lip. The unglazed

bluish. The exterior is fully decorated with poppies on scrolling vines and tiny scattered leaves. The central motif closely resembles the "Double Vajra" discussed (over)

Dimensions:
(in cm.) diameter 15, height 6

footrim has a reddish slip. It is covered by a fine crackle and the color is deeply

Acc. 3438 Collection: Gift from John J. Hoellen 12/28/79

by John Addis in his "Buddhist Motifs", part of the series of pamphlets in a set of "Manila Trade Pottery Seminar" - pages 10-14. There is a short, hairline crack on the side. Ming dynasty - 15th - 16th century.



