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CHICAGO NATURAL HISTORY MUSEUM-ETHNOLOGY
253645
           Provenience: CHINA
 Field No.
           People or Culture: Chinese Period: Late Ching
           Object: Single side of mirror case
 A 174
           Material: Silk
           Description: Central square containing
             satin stitch embroidered woman on
             chair with plants, surrounded by
             appliqued silk panels with flowers,
             birds, fish and Buddha's hand. Rust
 Neg. No.
             silk backing.
            Dimensions:
              (in cm.)
                     diam 35.5
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Collection: C. F. Bieber Collection of Asian Folk and Minor Acc. 2786 Arts, purchased from Miss Caroline Frances Bieber

15 November 1962

