

AENT

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

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253637

Provenience: CHINA**Field No.****People or Culture:** Chinese**Period:** Late Ch'ing

BTFE 74

Object: Mirror case**Material:** Satin, silk

Description: Obverse: white satin embroidered in satin stitch with inked details, esp. faces. Various stages of silk culture: the silk moth, stylized mulberry tree, preparing thread, spinning, hanging dyed silk skeins, weaving and stretching warp threads. Reverse: figured green silk. Lined with pale blue cotton.

Neg. No.**Dimensions:**

(in cm.)

diam: 39.2

Acc. 2786

Collection: C. F. Bieber Collection of Asian Folk and Minor Arts, purchased from Miss Caroline Frances Bieber 15 November 1962

