Provenience: CHINA. Hopei

CHICAGO NATURAL HISTORY MUSEUM-ETHNOLOGY

People or Culture: Chinese. Modern

Object: Mirror frame

Material: Silk, cotton, cardboard A hexagonal mirror frame with green, maroon

Description: orange and white satin stitched triangular motif on its face. A diamond-shaped opening on center through which a part of the cardboard frame cou

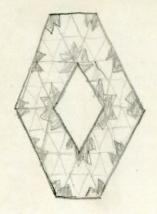
(in cm.)

could be seen. The back has a rest and lined with light green silk. Made by a schoolgirl in Hopei,

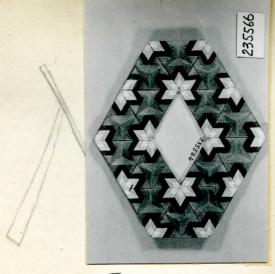
China, 1936. (See sketch on the back). Ht. 30.3 W.- 11.4 (max.) Th.-045

Collection: Presented by Rev. (Miss) Ellen M. Studley 5 August 1963. Collected by donor 2806 circa 1923-1963. Acc.

Neg. No.



Front



SIDE