

A **EN**

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

54B 12/04

235558

Provenience: **CHINA**

Field No.

People or Culture: **Chinese . Modern**Object: **Mirror frame**Material: **Satin, cardboard**

Description: A rectangular mirror frame of cardboard lined with black satin, embroidered with yellow, green, pink satin stitches around the edges. On the back is an embroidery of green, yellow and pink peony (?); also a butterfly of black, red, white and flesh - all in satin stitch. On the upper side dangles a blue and mauve tassel, and an endless knot

Dimensions: done in blue braid.

(in cm.)

L - 9.2 } This excludes tassel

Max L. - 31.0

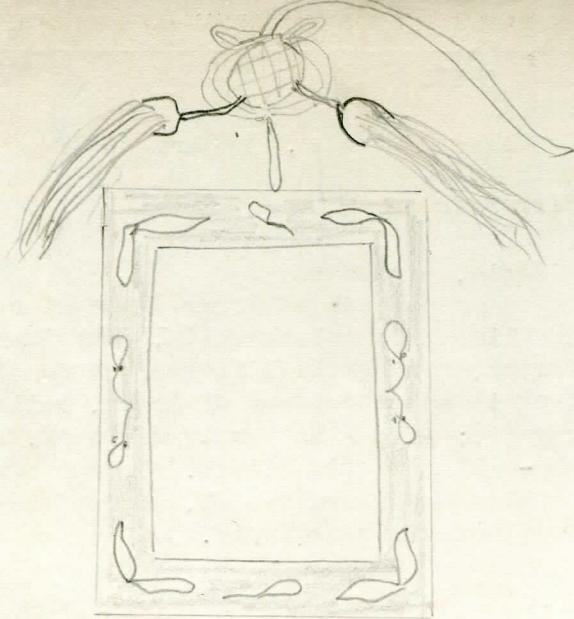
W. - 6.8 } (See sketch on back)

Neg. No.

Neg. Alb. P.
340

Acc. 2806

Collection: Presented by Rev. (Miss) Ellen M. Studley 5 August 1963. Collected by donor circa 1923-1963.



FRONT



BACK

