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Field No.

1932.37

Neg. No.

Acc. 2724

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

34B 13/01

Provenience: CHINA, Yün-nan, Tung-ch'uan Hsien, Tung-ch'uan. 103.11/26.25.

雲南東川縣

People or Culture: Chinese

Object: Door hanging

Material: Embroidered cotton

Description: Buff mostly cross-stitch on dark blue cotton. Hem: 3 sides; buff silk thread satin-stitch of dentate design. Border: 3 sides; 2 end sides each with 2 landscape compartments, at top with man in boat and tree on hill; at bottom with bird, flowers, butterfly, and fisherman in a boat. Bottom end, 2 bands; outer band with auspicious symbols; inner band symbols and faunal designs. Field: 2 butterfly corner triangles, 2 flower-pots on 4-legged stands; one

Dimensions:

(in cm.) 99 x 30.7

(over)

Collection: collected by Dr. Carl Schuster; purchased from Dr. Schuster 7 December 1960

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central medallion holding a man on horse-back under house and surrounded by 10 human figures. A flower on the horse's nose is faded pink. (CS: the triumphant Chuang Yuan on his white horse surrounded by 'five generations').

