Field No.

Provenience: CHINA, Ssu-ch'uan, Ch'i-chiang Hsien, Ch'i—chiang. 106.39/29.02. 口以其识 People or Culture: Chinese

Object: Bed valance

Material: Embroidered cotton Dark blue and, Description: Black outline-stitch, some satin-stitch and other variety stitches on white cotton. Hem: Botttom side. Purple, crimson, and green zig-zag pattern.

Neg. No.

bird, bats, possibly rats, symbols. Field: 7 squares. Sq.1: CS:2 elefants confronting "wei-gan". Sq.2: CS: 2 Deer gazing upward at a bell. 2 birds. Sq.3: 2 racon-like animals eating fish. Sq.4: CS: 2 liens con-

Border: 3 sides. Floral with birds. Bottom side: Confronting horses, deer, and other large mammals. Fish,

(in cm.) fronting wei-gan Below: 2 confronted deer 220×30 Collection: collected by Dr. Carl Schuster; purchased from

Acc. 277.4 Dr. Schuster 7 December 1960 Sychulan Chi Chuang

Sq.5: 2 larger and 2 smaller confronting mammals. Above: Phoenix-bird. Sq.6: 2 confronting probable oxen. Butterfly and fruit. Sq.7: Butterfly, fruit, and flowers. Right end side and far right bottom part of the border has a brown tint of the embroidery. CS: Everywhere evidence of the outlines having been drawn on beforehand.

