

AENT

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

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234059

Provenience: CHINA, Ssü-ch'uan, An-yüeh Hsien, An-yüeh. 105.20/30.07. 卅 卅) 安岳縣

Field No.
1937.N62

People or Culture: Chinese

Object: Bed valance

Material: Embroidered cotton

Description: Dark blue cross-stitch on off-white cotton.

Hem: Bottom side only: dentate satin stitch. Border: 3 sides. Birds and lotus design. Corner triangles. 10 floral fillers. 5 medallions. Med.1: Flowers and 4 butterflies around central octogon. Med.2: CS: Shi-shi ju-i. Med.3: 4 bats around center square. Med.4: CS: 4 birds with pomegranate bodies flying around central square. Med.5: CS: Peach and pomegranate trees. Birds. Top part very worn. Repaired.

Dimensions:

(in cm.)
190 x 39

Neg. No.

Acc. 2724

Collection: collected by Dr. Carl Schuster; purchased from Dr. Schuster 7 December 1960

Sst Chuan / Anjo

