

AENT

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

54B 12/02

234027

Field No.
1932.26

Provenience: CHINA, Shen-hsi, Han-chung Hs., Han-chung, [Nan-chêng], 107.04/33.05.

People or Culture: Chinese

陝西 漢中

Object: Bed valance

Material: Embroidered cotton

Description: Dark blue satin stitch-some outline stitch-on stained off-white cotton. Hem: dentate satin stitch. Field: 5 medallions with 4 corner triangles-faunal and dragons-and floral-faunal triangles top and bottom, and auspicious symbols and butterflies in center, at interstices. Med. 1: 2 lions and embroidered ball, Med. 2: floral, Med. 3: feline and 2 human figures, Med. 4: animal with rider, Med. 5: 2 elephants. Above mostly in outline stitch in midst of dense leafy design satin

Neg. No.

Dimensions: (in cm.) stitch. Frayed and torn at top; patched; 202 x 38 several brown spots. Sketch reverse side

Acc. 2724

Collection: collected by Dr. Carl Schuster; purchased from Dr. Schuster 7 December 1960

Shensi/Hanlung

