CHICAGO NATURAL HISTORY MUSEUM-ETHNOLOGY Provenience: CHINA. Shen-hsi. Han-chung Hsien. Hanchung, /Nan-chêng/. 107.04/33.05.

People or Culture: Chinese

Object: Bed valance Material: Embroidered cotton Description: Dark blue cross-stitch thinly embroidered

on off-white cotton. Hem: 2 sides, running stitch. Border: 3 sides, hardly set off from field. Landscape with birds, one pavillion. Field: Series of 7 tables on which are bowls containing flowering shrubs. on

Dr. Schuster 7 December 1960

Neg. No. Dimensions:

each of which is a bird-2 birds on center shrub. (CS: under each table is a three-legged toad. Ch'an.) Filling of flower vases or pots and butterflies.

(in cm.) Collection: collected by Dr. Carl Schuster; purchased from Acc. 2724

Strensi/Handling * SOX X X SETC -X X X