CHICAGO NATURAL HISTORY MUSEUM-ETHNOLOGY Provenience: CHINA . Shen-hsi. Han-chung Hsien . Han-

chung, /Nan-chêng/. 107.04/33.05. People or Culture: Chinese Object: Bed valance

Material: Embroide red cotton

Dr. Schuster 7 December 1960

Description: Blue cross-stitch on brownish cotton. Border: 3 sides, 2 bands. Outer, Greek fret; inner, phoenix with swastika on body alternate with flower rinceau. Field: 5 medallions irregular in shape, uneven in size. 4 floral corner triangles. Flowr-pots at interstices top and bottom; also misc. fauna. Med.1: floral inside and out/of central square: Med. 2: birds flying around geometric flower; Med. 3: fruit symetrically around 2 central squares; Med.4: floral

Dimensions: around central square; Med.5: flowr-pot (in cm.) and butterfly, Stained, patched. Collection: collected by Dr. Carl Schuster; purchased from Acc. 2724

Neg. No.

Thousi / Handling

