Field No.

CHICAGO NATURAL HISTORY MUSEUM-ETHNOLOGY Provenience: CHINA, Shen-hsi, Han-chung Hsien, Han-

chung, /Nan-chêng/. 107.04/33.05. 陕西漢中 People or Culture: Chinese 1932.18 Object: Bed valance

Material: Embroidered cotton

Description: Dark blue cross-stitch on off-white cotton Border: 3 sides, geometric "wave-like". Field: Series of 5 boats on water holding crabs, fish, seaweed. Several passengers on each boat. Center boat largest. most elaborate, includes 2 women at tea under pavillion Neg. No. cover, 4 other people. Flanked by boats with one male bassenger under pavillion-cover and 4 people. End boats, raft-like, carrying men with standards, including, at right, 2 dragon heads. Faces and hair or

Dimensions: hats of most figures in outline or satin (in cm.) stitch. Stained, spotted, few holes. Collection: collected by Dr. Carl Schuster; purchased from Acc. 2724 Dr. Schuster 7 December 1960

Shensi / Handlung

