

A **ENT**
233976

74B 13/02

Provenience: CHINA, Kuei-chou, Tsun-i Hsien, Tsun-i
106.55/27.42Field No.
1935.210

People or Culture: Chinese

貴州遵義

Object: Bed valance

Material: Embroidered cotton

Description: Dark blue cross-stitch on off-white cotton; also some satin and running stitch. Hem: 2 rows of dentate beige satin stitch. Border: Bottom, only; repeated bird and tassel pattern. Field: 5 square medallions with vertical row of bird and animal fill-ins bet. 1&2, 4&5. Med. 1, herons and lotus; Med. 2, arboreal birds on blossoming branches and 2 rabbits; Med. 3, Fishes, shrimp and seaweed; Med. 4, clawed wolf-like animal with child floating near mouth, large

Dimensions: (in cm.)
194 x 34 bird in tree. (CS: eagle and bear compete with wits. Child being eaten by bear.)

Neg. No.

Acc. 2724

Collection: collected by Dr. Carl Schuster; purchased from
Dr. Schuster 7 December 1960

(over)

Eagle and bear auspicious for military success.)
Med. 5, birds, beasts-2 deer-and insects in
landscape. Some of the fauna unusually representation-
al. (CS: whole piece is obviously "under the influence"
of the "fine arts", imitating motives from professional
design but treating them with naive liberty.)
Badly torn, especially top. Repaired in Peking, 1936.

