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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

546 13/02

Field No.
1935.199


Provenience: CHINA, Kuei-chou, Tsun-i Hsien, Tsun-i
106.55/27.42

People or Culture: Chinese

貴州 遵義

Object: Bed valance

Material: Embroidered cotton

Description: Navy blue Holbein stitch on white cotton with some use of satin and running stitch and French knots. Hem: 3 sides. Satin and running stitch creating continuous repeated flower petal effect. Field: 5 similar bowls of flowers separated by fill-ins of butterflies, 4 right, and floral designs, 2 left. (CS: Purchased for its convenient compendium of "two-faced" patterns—Yu sha hua—but chiefly to demonstrate the distribution of the  design on butterflies

Dimensions: (in cm.) bodies, though this motif is here used
265 x 32 in other places, notably buds.)

Neg. No.

Acc. 2724

Collection: collected by Dr. Carl Schuster; purchased from Dr. Schuster 7 December 1960

Kweidiow / Kuniye

TOP

