

POTTERY CINERARY URN

The seated figure of a woman is the effigy of the deceased whose ashes were deposited within the urn through the aperture in the back. Her hair falls down in two tresses; she is adorned with a necklace and bracelets.

CHIUSI, ETRURIA
Fourth Century B. C.

PRESENTED BY STANLEY FIELD, EDWARD E. AYER,
WATSON F. BLAIR, RICHARD T. CRANE, JR.,
GEORGE MANIERRE, AND GEORGE F. PORTER, 1910

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