

ROMAN FRESCO.

The designs of this mural are largely fanciful architectural schemes. Two groups of construction, right and left, are represented as erected in front of a mural surface, ornamented with two horizontal bands. The left structure is a sort of two-story arbor, the lower part being an oblong with rounded ends. The upper part is hoop-shaped, and its four long legs rest on a crossbar between capitals. Certain features suggest a canopy above it. Omitting numerous details of architecture and color in the lower right-hand fresco, there is a slender column in the form of a vegetable stalk, extending upward continuously to an Ionic shaft of the structure above, which is a pavilion consisting of a roof supported by columns. It is not certain whether this pavilion is a second story above the colonades or a separate structure. Lack of organic connection and its disproportionate height indicate that the latter is more probable. The constructions pictured here are examples of the fantastic architectural decoration of the Fourth Pompeian style.

Unnamed Villa,
BOSCOREALE, ITALY.

First Century A.D.