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FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 51-1

83011.

Provenience: Polynesia, New Zealand

Field No.

People or Culture: Maori

Object: SIDE POST (POUPOU)

Material: Totara (native New Zealand Pine), abalone shell (Haliotis iris)

Description: Poupou carved by Master Carver Rangī Hetet while demonstrating wood carving in Stanley Field Hall during the 1986 "Te Maori" exhibit. Carving is not finished and has not been stained. Male figure is open mouthed with protruding tongue, right hand holds an adze, left hand rests on left temple, curvilinear genitalia. Moko patterns overall. Shell discs in eyes, left wrist, and adze heel. KIAORA KOUTOU carved on background next

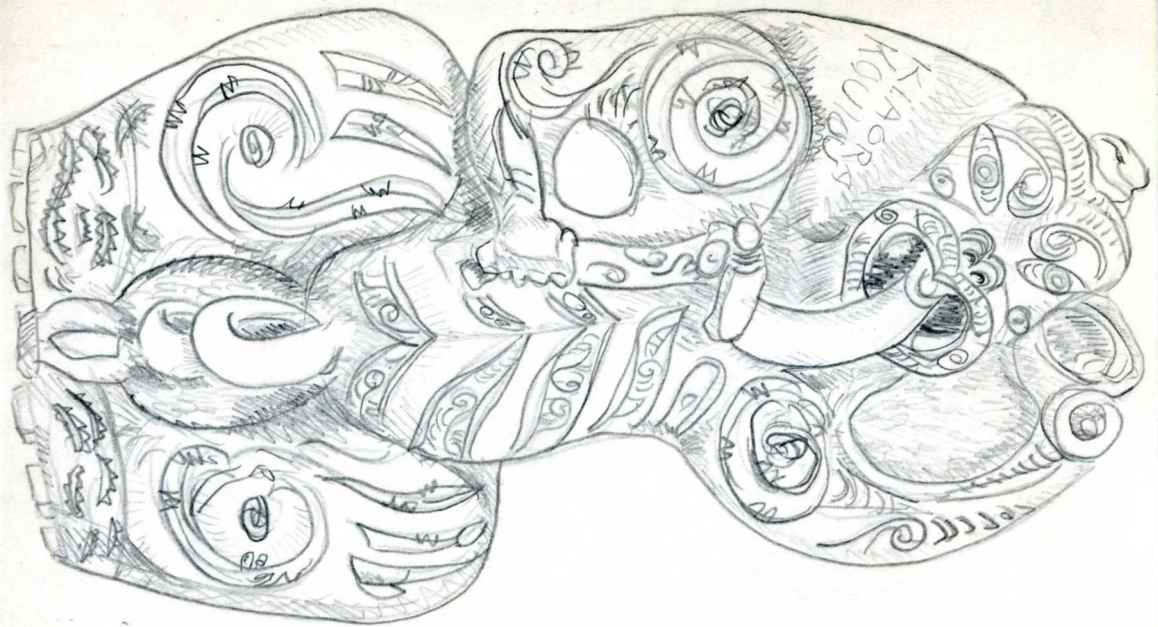
Neg. No.

Dimensions: to right cheek.

(in cm.) H. = 71.2 cm.; W. = 34.0 cm.; D. = 15.0 cm.

Acc. 3651

Collection: Gift of Maori Delegation Master Carver, Rangī Hetet 3/13/86. Rec'd from C. Blackmon, Ed. Dept. FMNH 3/13/86.



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