

ENT A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

51-7

83010.

Provenience: Polynesia, Tongan Islands

Field No.

People or Culture: Tongan**Object:** TAPA CLOTH**Material:** Paper mulberry bark (Broussonetia papyifera), native stains

Description: Large rectangular section of a larger tapa cloth, natural color background, which has been almost overall a reddish brown. Hand-painted design of alternating squares with a tree inside a triangle bordered at sides with double saw-tooths. A base of triangle FAKAMALUOKATEA is written. Other main design of elongated diamonds containing crescent motifs, 4 to a square. (C.F. Kooijman Tapa in Polynesia B.D.M. Bul. 234, 1972, pp. 228 ff.) Long borders have 5 squares each with floral

Dimensions: L. = 388.0; W. = 243.0 (OVER)
(in cm.)

Neg. No.

Acc. 3655

Collection: Gift of Ms Pat Romano--6/23/86.
Collected by Ms Olga Marko, 1930s?, when she went to Tonga.