

PIPE-MAKING PROCESS

Moist clay is shaped with the fingers and a bamboo spatula. Designs are incised on the bowl, and frequently the raised portions are emphasized by the addition of small pieces of brass wire. The bowls are baked in a slow fire, after which the bamboo mouthpieces are added.

TINGUIAN

Northwestern Luzon, Philippine Islands

ROBERT F. CUMMINGS EXPEDITION

F. C. COLE, COLLECTOR

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