

COPPER GONGS (*Gansa*)

Music for the typical dance is produced by three *gansas* and a drum. The *gansas* are pressed against the thighs of the players who kneel on the ground. Two of the coppers are beaten with a stick and the palm of the hand, while the third is played with the hands alone.

The gongs doubtless came into this region through trade, but at a time so remote that their origin is now credited to the spirits.

TINGUIAN

Northwestern Luzon, Philippine Islands

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