

FIELD MUSEUM OF NATURAL HISTORY

Tud

ENT.
156012

PERIOD	MATERIAL	OBJECT
BABYLONIAN	CLAY	INSCRIBED BRICK

Dimensions 550x550x87

(1904 - 1867)

Description Brick (stamped on face with inscription of Samsu-iluna (c. 1912-1875 B.C.) 7th King of Babylon recording his restoration of the stage tower of Kish for the god Ilbaba and the goddess Ishtar. ✓

Site
KISH

Field No.

pub. Langdon, AJSL, XL(1924) p.226.

B.2

(22 year of Samsu-iluna ?)

Locus

?

reg # 46191?

Intact

~~Complete~~

Fragmentary

Drawing

Photograph

Acc. 1497

Field Museum-Oxford University Joint Expedition to Kish (Tell-el-Uhaimir),
Iraq (Mesopotamia), 1922-1933. Marshall Field Fund.

- | | | |
|-----|------------------------|----------------------|
| 1) | Sa-am-su-i-lu-na | Samsu-iluna |
| 2) | lugal kalag-ga | the mighty king, |
| 3) | lugal | king of |
| 4) | Kā-dingir-ra-(ki) | Babylon, |
| 5) | lugal | king of |
| 6) | Kiš-(ki)-a | Kish, |
| 7) | lugal | king of |
| 8) | an-ub-da-tab-tab-ba-ka | the four regions; |
| 9) | ū-nir-ki-dur-mag | Unirkidurmah |
| 10) | ♠ Ilbaba | of Ilbaba |
| 11) | ♠ Innini-bi-da-ge | and Innini |
| 12) | Kiš-(ki)-a | in Kish |
| 13) | šū-gibil-be-in-ag | he made anew. |
| 14) | sag-bi an-gim | Its head like heaven |
| 15) | mi-ni-in-ili | he lifted up. |

LOCATION
HALL <i>H</i>
CASE <i>2</i>
ROOM

FIELD MUSEUM OF NATURAL HISTORY.

Ind

12
~~156014~~Country MesopotamiaLocality Kish (Tell El-Oheimer)

People _____

Name Brick stamped with inscription of Samsu-iluna,
"king of Babylon and Kish, king of the four regions,"
recording his restoration of the stage tower of
Kish for the god Ilbaba and the goddess Ishtar.
21st cent. B.C.

1904-1867

1912-1875

B2

Collection Field Museum-Oxford University Joint Expedition,
Capt. Marshall Field Fund.

Notes _____

Acc. 1497

Width _____ Length _____ Height _____