END	FIELD MUSEUM OF NATURAL HISTORY-RUBBING COLLECTION Whedited Draft	HVO		
FORM OF RUBBING	Provenience of object China Date T'ang Type Bronze: Subject Inscription Language(s) Chinese	CATALOGUE DATA		
sheets 幅	Hsi-an 证安 A.D. n.d.	cat. no.		
unmounted 2	TITLE T'ung-ching ming-wen 金同 鏡 銘文 (inscription on bronze mirror)			
mounted	INSCRIPTION Author statement			
scrolls 卷	Description of content Rubbing of bronze mirror decorated with relief of five animals in center zone. The outer zone next to it bears Chinese inscription			
albums 册 頁		Laufer 7022 other		
books 册		7// acc. no.		
	Calligraphy text other Completeness text other calligrapher	neg. no.		
DIMENSIONS OF RUBBING	total columns style Cheng shu 正言 engraver intaglio陰文-rilievo陽文 positive正文-negative反文 total columns total complete cols. total characters missing parts	collector		
dimensions (in cm.) of the inked area	DESIGN Description Artist			
vertical	Engraver Intaglio陰文—rilievo陽文 Completeness	PROCESSING cataloguing complete		
1,7.0	DATE OF OBJECT Original Copies, additions, repairs	incomplete repaired		
1	CHARACTERISTICS OF RUBBING Date (edition) Physical characteristics paper ink	misc.		
horizontal	Supplemental data (seals, manuscript notes, etc.) technique condition			
11.00	PUBLISHED INFORMATION ON OBJECT OR RUBBING Reproduction, transcription, commentary	STORAGE LOCATION		
		Rm. 56		

	FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION		
sheets 幅 Unmounted	Provenience of object (Wha), Salmin Indian Date (May Type Brand) Title Trung Cling Tung Wen 3/2 4/2 2	Language(s) V on morror Chinese 4 4 (momotion on browne	CATALOGU DATA
mounted scrolls 卷 albums 册頁	INSCRIPTION Author statement Description of content delevated with rules of 5 animals ms outlines.		misc. nos. Laufer 7029 other
books 册			acc. no.
DIMENSIONS OF RUBBING approx. max.	Calligraphy calligrapher style engraver intaglio陰文—rilievo陽文 positive正文—negative反文	Completeness text other total columns total complete cols. total characters missing parts	neg. no.
dimensions (in cm.) of the inked area vertical	DESIGN Artist Engraver Intaglio陰文—rilievo陽文 Completeness		STAGE IN PROCESSING cataloguing complete
170	DATE OF OBJECT Original Copies, additions, repairs		incomplete
horizontal	CHARACTERISTICS OF RUBBING Date (edition) Supplemental data (seals, manuscript notes, etc.)	Physical characteristics paper ink technique condition	repaired misc.
	PUBLISHED INFORMATION ON OBJECT OR RUBBING Reproduction, transcription, commentary		STORAGE LOCATION