

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

CATALOGUE
DATA

cat. no.

195818

duplicates

2

misc. nos.

Laufer

6499

other

off T

acc. no.

neg. no.

collector

STAGE IN
PROCESSINGcataloguing
complete

incomplete

repaired

misc.

STORAGE
LOCATION

Rm. 56

Provenience of object Shensi Province Hsi-an 西安	China 陝西省	Date Six Dyn. B.C. A.D. 222-589 <i>mid.</i>	Type Bronze: mirror	Subject Inscription	Language(s) Chinese
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TITLE T'ung-ching ming-wen 銅鏡銘文 (inscription on bronze mirror)

INSCRIPTION

Author statement

Description of content

Calligraphy	text	other	Completeness	text	other
calligrapher			total columns		
style	Ch'uan-shu 篆書		total complete cols.		
engraver			total characters		
intaglio 陰文—rilievo 陽文			missing parts		
positive 正文—negative 反文					

DESIGN

Description

Artist

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

DATE OF OBJECT

Original No date given.

Copies, additions, repairs

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper

ink

technique

condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

ENT

FORM OF
RUBBING

sheets 幅

unmounted 3

mounted

scrolls 卷

albums 冊頁

books 冊

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked area

vertical

17.5

horizontal

17.5

FIELD MUSEUM OF NATURAL HISTORY - RUBBING COLLECTION

FORM OF RUBBING

sheets 幅 2

unmounted

mounted

scrolls 卷

albums 册頁

books 册

DIMENSIONS OF RUBBING

approx. max. dimensions (in cm.) of the inked area

vertical

horizontal

17.5

17.5

Provenience of object ^{China} From ^{Chenoweth} Provenance	Date ^{Sui} Dynasties B.C. A.D. ³⁰²⁻⁵⁸⁹	Type ^{Bronze} mirror	Subject ^{inscription on} bronze mirror	Language(s) Chinese
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TITLE ^{Tung Chung Ming wen} ~~銅鏡銘文~~ (inscription on bronze mirror)

INSCRIPTION
Author statement
Description of content

Calligraphy style ^{text} ~~calligrapher~~ ^{other} ~~engraver~~ ^{text} ~~intaglio~~ ^{other} ~~positive~~

Calligrapher ^{Chiuwan Shu}

Completeness
total columns
total complete cols.
total characters
missing parts

DESIGN
Artist
Engraver
Intaglio ^{陰文} - rilievo ^{陽文}
Completeness

Description

DATE OF OBJECT
Original
Copies, additions, repairs

No date given

CHARACTERISTICS OF RUBBING
Date (edition)
Supplemental data (seals, manuscript notes, etc.)

Physical characteristics
paper
ink
technique
condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING
Reproduction, transcription, commentary

CATALOGUE DATA

cat. no. 1958187
duplicates 2

misc. nos. Laufer 6499 other

acc. no.

neg. no.

collector

STAGE IN PROCESSING

cataloguing complete

incomplete

repaired

misc.

STORAGE LOCATION