

ENT

FORM OF
RUBBING

sheets 幅

unmounted

mounted

scrolls 卷

albums 冊頁

books 冊

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked area

vertical

52.0

horizontal

32.0

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

Provenience of object Shensi Province Hsi-an	China 陝西省 西安	Date T'ang B.C. A.D. 698	Type Stone: pillar	Subject Buddhism:	Language(s) Chinese
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TITLE [Chien-li ching-ch'uang chi 建立經幢記] (record referring to the erection of a stone pillar)

INSCRIPTION

Author statement

Description of content No further information available.

Calligraphy

calligrapher

style

engraver

intaglio 陰文—rilievo 陽文

positive 正文—negative 反文

text

other

Cheng-shu 正書

Completeness

total columns

total complete cols.

total characters

missing parts

text other

DESIGN

Artist

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

Description

DATE OF OBJECT

Original T'ang dynasty, Yung-ch'ang 1st year, 8th lunar month 唐永昌元年八月

Copies, additions, repairs

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper

ink dark

technique

condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

CATALOGUE
DATA

cat. no.

195814

duplicates

misc. nos.

Lauer

676

other

633

acc. no.

neg. no.

collector

STAGE IN
PROCESSING

cataloguing

complete

incomplete

repaired

misc.

STORAGE
LOCATION

Rm. 56

南京三統雜記 永熙六年
自

考閱假期金石遺文記或假期

本館亦藏有此書

6767
L919

FIELD MUSEUM OF NATURAL HISTORY - RUBBING COLLECTION

FORM OF RUBBING
 sheets 幅 (unmounted / mounted)
 scrolls 卷
 albums 册 頁
 books 册
 DIMENSIONS OF RUBBING
 approx. max. dimensions (in cm.) of the inked area
 vertical 52.0
 horizontal 32.0

Provenience of object	China, Shensi Province 陝西省, Hsi-an	Date	T'ang B.C. A.D. 698	Type	Stone: pillar	Subject	Buddhism; Record of erection of pillar	Language(s)	Chinese	
TITLE	Chien li Ching Chien li Ching 建立碑記 (a record of the erection of the stone pillar)									
INSCRIPTION	Author statement Description of content The rubbing inscription ^{ref.} the erection of the a stone pillar, with which dedicated in date in date in A.D. 698, unable to give further information, because no reference material source in hand is available.									
Calligraphy	style regular Cheng Shu			Completeness		total columns			total complete cols.	
engraver	Intaglio 陰文 - rilievo 陽文			total characters		missing parts				
DESIGN	Description									
Artist										
Engraver										
Intaglio	陰文 - rilievo 陽文									
Completeness										
DATE OF OBJECT	T'ang dynasty, Yung Cheng Yung Cheng 1st year, 8th lunar month									
Original										
Copies, additions, repairs										
CHARACTERISTICS OF RUBBING	Date (edition)					Physical characteristics				
Supplemental data (seals, manuscript notes, etc.)						paper ink technique dark condition				
PUBLISHED INFORMATION ON OBJECT OR RUBBING	Reproduction, transcription, commentary									

CATALOGUE DATA
 cat. no. 195-814
 No. 1
 duplicates
 misc. nos. Laufer No. 676?
 other
 acc. no.
 neg. no.
 collector
 STAGE IN PROCESSING
 cataloguing complete
 incomplete repaired
 misc.
 STORAGE LOCATION

FIELD MUSEUM OF NATURAL HISTORY - RUBBING COLLECTION

FORM OF RUBBING
 sheets 幅 (1 unmounted mounted)
 scrolls 卷
 albums 册 頁
 books 册
 DIMENSIONS OF RUBBING
 approx. max. dimensions (in cm.) of the inked area
 vertical 52.0
 horizontal 32.0

Provenience of object	China, Shensi Province 陝西省, Hsi-an	Date	T'ang B.C. A.D. 698	Type	Stone: pillar	Subject	Buddhism; Record of erection of pillar	Language(s)	Chinese	
TITLE	Chien li ching chi 建立淨寺記 (a record of the erection of the stone pillar)									
INSCRIPTION	Author statement Description of content The rubbing inscription ^{is} the erection of a stone pillar, with which dedicated in date in date in A.D. 698, unable to give further information, because no reference material source in hand is available.									
Calligraphy	style regular Cheng Shu			text	other	Completeness	total columns	total complete cols.	total characters	missing parts
DESIGN	Description									
Artist										
Engraver										
Intaglio 陰文 - rilievo 陽文										
Completeness										
DATE OF OBJECT	T'ang dynasty, Yung Cheng 1st year, 8th lunar month									
Original										
Copies, additions, repairs										
CHARACTERISTICS OF RUBBING	Date (edition)					Physical characteristics				
Supplemental data (seals, manuscript notes, etc.)						paper ink technique dark condition				
PUBLISHED INFORMATION ON OBJECT OR RUBBING	Reproduction, transcription, commentary									

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