

ENT

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

✓ ✓ P

CATALOGUE
DATA

cat. no.

195811

duplicates

misc. nos.
Lauferother
437
acc. no.

neg. no.

collector

STAGE IN
PROCESSINGcataloguing
completeincomplete
repaired

misc.

STORAGE
LOCATION

Rm. 56

Provenience of object Shensi Province Hsi-an	China 陝西省 西安	Date W. Wei B.C. A.D. 542	Type Stone: tablet	Subject Buddhism Votive inscription	Language(s) Chinese
--	--------------------	---------------------------------	--------------------------	---	------------------------

TITLE (Yang Szu-ho ts'ao fo hsiang chi 楊思和造佛像記) inscription recording that a Buddhist image tablet was made by Yang Szu-ho)

INSCRIPTION

Author statement

Description of content Rubbing of a votive inscription from the back of the Buddhist image tablet. It gives the date of the tablet and requests blessings for the family of the donator.

Calligraphy calligrapher style engraver intaglio 陰文—rilievo 陽文 positive 正文—negative 反文	text Cheng-shu 正書	other	Completeness total columns total complete cols. total characters missing parts	text other
---	--------------------------	-------	--	---------------

DESIGN

Artist

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

Description Image does not appear in this rubbing.

DATE OF OBJECT

Original Western Wei dynasty, Ta-t'ung 8th year, 10th lunar month, 8th day 西魏大統八年十月
Copies, additions, repairs 八日

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper
ink medium
technique
condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

FORM OF
RUBBING

sheets 幅

unmounted 1

mounted

scrolls 卷

albums 冊頁

books 冊

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked area

vertical

19.0

horizontal

13.0

FIELD MUSEUM OF NATURAL HISTORY - RUBBING COLLECTION

FORM OF RUBBING

sheets 幅

unmounted

mounted

scrolls 卷

albums 冊頁

books 冊

DIMENSIONS OF RUBBING

approx. max. dimensions (in cm.) of the inked area

vertical

19.0

horizontal

13.0

Provenience of object *China, Shensi Province*
 Date *N. Wei* Type *stone* Subject *Buddhism* Language(s) *Chinese*
 陕西有, Hsi-an 西安 B.C. A.D. 542 tablet voice inscription

TITLE *Yang Ssi-ho ts'ao fo hsiao chi* 楊思和造佛像記 (inscriptions)
recorded the made Buddhist image tablet by Yang Ssi-ho

INSCRIPTION
 Author statement
 Description of content
The rubbing of a voice inscription from the back of the Buddhist image tablet with which included the date, the blessing for his family, & requests

Calligraphy
 calligrapher style *Cheng Shu* text other
 engraver
 intaglio 陰文 - rilievo 陽文 Completeness total columns text other
 positive 正文 - negative 反文 total complete cols. total characters missing parts

DESIGN
 Artist *The image note included in the rubbing* Description
 Engraver
 Intaglio 陰文 - rilievo 陽文
 Completeness

DATE OF OBJECT *Western Wei dynasty, Ta-tung 8th year, 10th lunar month, 8th day*
 Original
 Copies, additions, repairs *西魏大統八年十月一日*

CHARACTERISTICS OF RUBBING
 Date (edition)
 Supplemental data (seals, manuscript notes, etc.)
 Physical characteristics
 paper
 ink *light*
 technique
 condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING
 Reproduction, transcription, commentary

CATALOGUE DATA

cat. no. *No Number 195811 duplicates*

misc. nos. Laufer

other

acc. no.

neg. no.

collector

STAGE IN PROCESSING

cataloguing complete

incomplete

repaired

misc.

STOP LOC