

—ENT

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

✓ ✓ 4
CATALOGUE

FORM OF RUBBING

sheets 幅

unmounted 1

mounted

scrolls 卷

albums 冊頁

books 冊

DIMENSIONS OF RUBBING

approx. max. dimensions (in cm.) of the inked area

vertical

6.0

horizontal

31.0

Provenience of object China Shensi Province 陝西省 Hsi-an 西安	Date Sui B.C. A.D. 588	Type Bronze ? tablet	Subject Taoism; Votive inscription	Language(s) Chinese
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DATA

cat. no. 195810
duplicates

TITLE Ts'ao Lao-chün hsiang chi 造老君像記 (inscription referring to the erection of a Lao-tzu image)

INSCRIPTION
Author statement

Description of content Most of the inscription is effaced, but the date remains. The text indicates that the erection of the Lao-tzu image was for blessings to the deceased and living relatives.

misc. nos.
Lauer
8519
other 8579
504
acc. no. ??

Calligraphy calligrapher style engraver intaglio 陰文—rilievo 陽文 positive 正文—negative 反文	text Cheng-shu 正書	other	Completeness total columns total complete cols. total characters missing parts	text other
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neg. no.
collector

DESIGN Artist Engraver Intaglio 陰文—rilievo 陽文 Completeness	Description
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STAGE IN PROCESSING

cataloguing complete
incomplete
repaired

DATE OF OBJECT
Original Sui dynasty, K'ai-huang 8th year 隋開皇八年
Copies, additions, repairs

CHARACTERISTICS OF RUBBING Date (edition) Supplemental data (seals, manuscript notes, etc.)	Physical characteristics paper ink dark technique condition
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misc.

PUBLISHED INFORMATION ON OBJECT OR RUBBING
Reproduction, transcription, commentary

STORAGE LOCATION

Rm. 56

FIELD MUSEUM OF NATURAL HISTORY - RUBBING COLLECTION

FORM OF RUBBING

sheets 幅 1

unmounted

mounted

scrolls 卷

albums 册 頁

books 册

DIMENSIONS OF RUBBING

approx. max. dimensions (in cm.) of the inked area

vertical

60

horizontal

310

Provenience of object *China, Shensi*
Province 陝西, Hsi-an 西安
 Date *SM*
 B.C.
 A.D. *588*
 Type *Bronze(?)*
tablet
 Subject *figure statue*
inscriptions
 Language(s) *Chinese*

TITLE *T'ao lao chiu hsiang chi 造老君像記* (inscription ref. the erection of the Lao-tzu image)

INSCRIPTION
 Author statement
 Description of content
most inscription defaced, but the date remains, the text also indicated that the erection of the Lao-tzu image was for blessing to deceased and living persons
 Calligraphy
 calligrapher *Cheng Shu*
 style
 engraver
 intaglio 陰文 - rilievo 陽文
 positive 正文 - negative 反文

DESIGN
 Artist
 Engraver
 Intaglio 陰文 - rilievo 陽文
 Completeness
 Description

DATE OF OBJECT *Sui dynasty, Kai-huang 8th year 隋開皇八年*
 Original
 Copies, additions, repairs

CHARACTERISTICS OF RUBBING
 Date (edition)
 Supplemental data (seals, manuscript notes, etc.)
 Physical characteristics
 paper
 ink *dark*
 technique
 condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING
 Reproduction, transcription, commentary

CATALOGUE DATA

cat. no. *195818*
 duplicates

misc. nos.
Lauer 8519
other 8579?
 acc. no.

neg. no.
 collector

STAGE IN PROCESSING

cataloguing complete
 incomplete
 repaired
 misc.

STORAGE LOCATION