

A IN
235172
A-D

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

Provenience: CHINA

621-06-9

54B-23127

Field No.

People or Culture: Chinese. Probably Late Ch'ing or Modern.

Object: Set of ink cakes in a fitted box.

Material: Ink; box: wood, cotton, silk, bone.

Description: 3 cakes of black ink in a rectangular box covered with gray cotton denim, lined with white silk crepe; carved bone fasteners. (A) Rectangle with carved apicular ends; covered with low relief dragon in clouds and gold characters on both sides. One side has maker's name (Hu K'ai-wên). (B) Circle. Obverse: low relief human figure in landscape and 3 gold characters. Reverse: gold characters followed by maker's name. (C) Ellipsoid. Obverse: low relief female figure
Dimensions: near pavillion and 2 gold characters.
(in cm.)

A-7.32x1.9, B-(diam.) 5.2x.9, C-6.5x3.3x.8, D-11.5x19.7x4 (over)

Neg. No.

98598

& P. 218

neg. 716.P

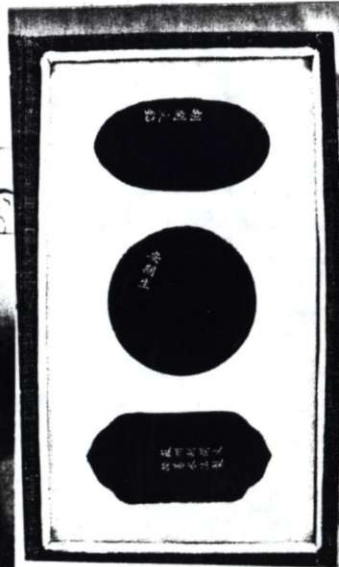
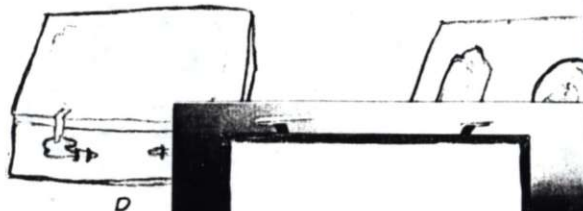
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Acc. 2687

Collection: Purchased from Miss Edna H. Bahr
24 December 1959

Reverse: characters in low relief with maker's name
in gold. Piece broken; repaired with glue.

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