

Ching | 17TH C | Ting yün peng 丁雲鵬 | PLACE | CODE

Locality **Peking.**
 People **Chinese.** Stock.
 Name *Painting on paper, ink-drawing*
Lo-han (w/ hat) sitting on ^{bamboo} chair, long head & drooping eye-brow, hairy hands, reading in an open book held between his hands. fish-pattern on robe, barefooted. In front standing man (with Jap. tabi) holding young deer on his arms, old deer stretching neck out towards him on the left, between the two by Ting yün-peng. a ling-chih in the ground of one in
 Width *50.5cm* Length *113.5cm* Height Price *4\$*

CONTACT & NEG. NOS.
35A04-35408
90537-46, 90527A-46A

116208
CAT. NO.

1114
ACC. NO.

1683
Laufer #
CONDITION

PUBLISHED REFERENCES

COMMENTS
 IN: GILES, LEE, FERGUSON
 ALSO KNOWN BY SIGNATURE 'NAN-YU'
 POSSESSED GREAT DELICACY IN EXECUTING LANDSCAPES,
 HUMAN FIGURES and BUDDHISTIC SUBJECTS. ALSO
 EXCELLED IN WOOD CUTS. METROPOLITAN HAS A MING DYN.
 PAINTING '16 LOHANS' BY LI KUNG-LIN, WHICH HAS AN
 ANNOTATION ON IT SAYING IT WAS COPIED BY TING.
 BE WORTH COMPARING.

MUS. LOCATION

