

Ching

GROUP

HUANG
SHEN

黃慎

PLACE

CODE

Locality Singanfu.

People Chinese.

Stock.

Name Painting on paper, ink - drawing

Taoist genius

crane soaring in the air

by Huang Shen 黃慎 (2 seals below signature)

lived 1st part of 18th century, from Fukien, painted

human figs in the style of Shang-Kuan Chou & later Taoist style

Notes Hirth, Scraps, p. 35

CONTACT & NEG. NOS.

NEG. 103684 (2-77)

CAT. NO.

1114

ACC. NO.

7380

LAUFCH

CONDITION

7: F

0: F

PUBLISHED REFERENCES

COMMENTS

see card 116229

- comment by Wilbur: ca early 1940's: 'Taoist and small boy, flying crane. Ink on paper; bold but bad. Ch'ing period. Attributed to Huang Ch'en. Hirth Scraps record a Huang Shōn also called Ying Piao and Kung Mao. Native of Fu-kien 'Talented poet, painter and calligraphist'. Chiefly painted human figures especially hoary old men. One of these in coll. Hirth dated 1726, another dated 1746. In old age he drew chiefly Taoist and Buddha figures. Hirth P4070408 PP39. Possibly this is an original.'

MUS. LOCATION

RM 56

COB A

DR 15

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