

CH'ING

1762

HUANG  
SHÊN

黃慎

GROUP

PLACE

CODE

Locality Peking.People Chinese.

Stock.

Name Painting on silk.

Arhat sitting on rock, with eyebrows so long that they fall down to his feet, & that he can play with them in his feet. Barefooted. Japanese gets in front.

By Ying Piao-tse Huang Shên 應 瓢子 黃慎

Collection Mrs. T. B. Blackstone Expedition,

Berthold Laufer, Collector 1908-1910.

Dated 1762 (K'ien-ling 壬午)

CONTACT &amp; NEG. NOS.

NEG. 103633

(4/76)

577

116229

CAT. NO.

1114

ACC. NO.

8546  
LAUTER

CONDITION

Good  
1/76  
(2 YEARS ON  
RIGHT SIDE OF  
MOUNTING  
(5776)

PUBLISHED REFERENCES

## COMMENTS

a flower-painting by Huang shên is illustrated in the Kodansha Arts of China, Paintings, new collections, 1970. He is rarely mentioned in other books although included as one of the "8 Eccentrics".

See p137 - Humorous, exaggerated, nervous touch. "Sport" descendant of the School, not appreciated in China - too extravagant. Illustration included.

- comment by Wilbur: ca early 1940's: 'Lohan, slight colour, ink on silk. Careful academic style, fairly dull and lifeless. Uncertain as to period, probably rather late than early Ch'ing.'

乾隆壬午秋菊月瘦瓢子  
黃慎

MUS. LOCATION

Rm. 56, Cab. D-1  
(1/76)

乾隆壬午秋菊月瘦瓢子黃慎

