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FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 548-25/oid

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Provenience: China**Field No.****People or Culture:** Chinese**Object:** PAINTING: "The Ten Judges of Hell"**Material:** Glass; wood**Description:** Opaque watercolor reverse glass painting on mirrored panel; good original huag-hua-li (Chinese rosewood) frame; frame damaged and loose; c. 1870**Neg. No.**

413

Dimensions: L 69.0: W 54.5
(in cm.)**Acc. 3564****Collection:** Gift from Mr. and Mrs. Paul Slagle; 12/1/82

