

Modern

GROUP

ANON

PLACE

CODE

Provenience: CHINA. Peking

People or Culture: Chinese. Modern

Object: Scroll painting

Material: Paper, silk, wood, cotton string

Description: A scroll painting depicting nine different lesser occupations, all in the ambulant selling trade. White background, multicoloredly-dressed human figures and cream silk framing. Wooden rods on both end sides and cotton string to secure when rolled

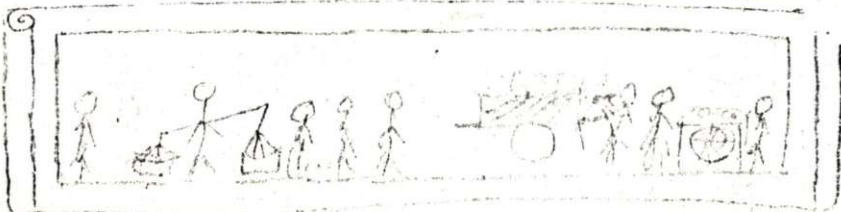
Acquired in Peking in 1949. (See sketch on the back)

Dimensions:
(in cm.)

Ht. - 20.9

W. - 140.5

Collection: Presented by Rev. (Miss) Ellen M. Studley 5 August 1963. Collected by donor circa 1923-1963.



CONTACT & NEG. NOS.

235573

CAT. NO.

2806

ACC. NO.

CONDITION

PUBLISHED REFERENCES

MUS. LOCATION

