

Modern

GROUP

PLACE

CODE

Provenience: CHINA . Peking

People or Culture: Chinese. Modern

Object: Scroll painting

Material: Silk, paper, wood, cotton string

Description: of a parade carrying banners proclaiming the commemoration of the Liberation of Peking, China; also two other men bearing placards with pictures of Mao & Chu. They are followed by a group of youth in uniform headed by a drum corp. White background, multicolored dresses of human figures and cream silk framing. Two wooden rods in side ends with (in cm.) with cotton string to secure when rolled.

Ht. - 20.6 W. - 145.4 Acquired in Peking, 1950.

Collection: Presented by Rev. (Miss) Ellen M. Studley 5 August 1963. Collected by donor circa 1923-1963.

CONTACT & NEG. NOS.

235571  
CAT. NO.

2806  
ACC. NO.

CONDITION

PUBLISHED REFERENCES

MUS. LOCATION



