

ching

1740

Yüan yao

GROUP

PLACE

CODE

People Chinese

CONTACT & NEG. NOS.

Neq. No. 48264

125940  
CAT. NO.

Name Unusually large painting in ink on silk:

landscape by Yüan Yao 袁 峯 雉, entitled

Lü ye tang tú 綠 野 堂 圖 袁

袁 峯 雉 Waley, Ind. i: "Unrecorded, 2d half of 17th cent."

Not in Jap. Diet. Abbott dates him c. 17th or 18th C. - BB.

4 sheets of silk

Collection Capt. Marshall Field Expedition to China, 1923.

時 庚 申 清 和 月 = 1680

PUBLISHED REFERENCES

146  
ACC. NO.

743  
FIELD NO.

CONDITION

Notes

5' 3 3/4"

10' 6 3/8"

Width 7 1/2" Length 10 1/2" Height Price 500 A.

MUS. LOCATION

on display  
2nd floor 3/76

Architect plan to have with painting late behind  
with  
bamboo fence, across left. painting with a cart, haystack  
waterfall on right. painting connecting directly behind it  
waterfall

"Lü-ye-t'ang, 1740. The same subject was painted by Yüan's father, Yüan Ch'ang, in 1720, on a screen now in the Kyoto National Museum" - Howard Rogers, 1975. K-S Wang, Nelson Gall, says: "A good Yüan Yao - paintings of his are often cut up and sold as Sung" paintings framed 3/76

Comments of Jan 1938 group:

Dr. Bachhofer: "Good, especially interesting because it established a whole category of paintings with curly lines and this type of composition"

Mr. Dubosc: "Undoubtedly an authentic painting of this artist, and of period. Do not like picture, think it dead".



125940

Very large mountain landscape, ink & faint  
color on paper.

Dr. Bachhofer Jan. 1938. "

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Mr. Rubro. Jan. 1938. "

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Yuan Yao, China