

Yiow	1315	Chao Meng Fu	趙孟頫	PLACE		CODE
FIELD MUSEUM OF NATURAL HISTORY.					CONTACT & NEG. NOS.	125941
Country	China				48240	CAT. NO.
Locality						1462
People	Chinese					83
Name	Long roll in colors, on silk:					CONDITION
Notes	Nine horses in stable attended by grooms					
Notes	by Chao Meng-fu with artist's signature Tee-ang.					
Notes	Dated Yen-yn 2. year = 1315. Yiow					
Notes	from coll. of Li Mu-kung 趙孟頫					
Width	17 1/2"	Length	7 1/6 3/8"	Height	Price	PUBLISHED REFERENCES
COMMENTS	Ferguson Chinese Painting (see index)					
COMMENTS	Giles, Pictorial Art. p. 137					
COMMENTS	painting framed 3/76					
COMMENTS	published in Hackney L.W., 1927, Guide Posts to Chinese Painting p 170					
COMMENTS	Houghton Mifflin Co.					
COMMENTS	The Riverside Press Cambridge					
COMMENTS	according to Laufer's 1923 Report to the museum, Li Mu-kung was the grandson of					
COMMENTS	"the renowned statesman, Li Hung-chang. Laufer obtained 3 paintings, a silver-water					
COMMENTS	buffalo, and several pieces of Han pottery					
COMMENTS						
COMMENTS						
COMMENTS						MUS. LOCATION Basket room

70274 1001

地物二年秋九月



125941

Grooms and horses, attrib. to Mr. Saifu to Chao Meng fu.

Mr. Baehofe. Jan. 1938 "

very poor, weak drawing,

Central theme a bad copy of an older one. most awarded nothing more than a mediocre painting having nothing to do with Chao Meng Fu. S.H.M.

COMMENT BY WILSON - EARLY 1940's

Wanfer (1933 report): "Of all the horses by him [Chao Meng-fu] I have seen, this one is doubtless the best"