

CH'ING

18th C

GROUP

HUANG

SHÊN

黃慎

PLACE

CODE

✓ F

Locality Peking.

People Chinese.

Stock.

Name *Painting on silk*

3 Ashats in landscape, one looking at a drawing, the other explaining it to him, a third standing behind.

By Ying Piao. Lao-jên Huang Shên, imitating the monk Hsi-kuei Ho-shang ('the Monk of the bitter')

Collection Mrs. T. B. Blackstone Expedition,

Berthold Laufer, Collector 1908-1910.

Notes *melan*, sobriquet of the monk Tao-tsi (Scraps, p. 23) of the 17th cent.
of the great method 大法 (禪 = 法)

Width 47 cm Length 88.5 cm Height Price 1.50 J

HIRTH; TALENTED POET, PAINTER AND CALLIGRAPHIST.

CHIEFLY CULTIVATED HUMAN FIGURES.

ALSO KNOWN AS Ying Piao.

- comment by Wilbur: ca early 1940's: '(116242-43-44-45-46-47-48-49): Three Lohan at foot of hill. Colour on coarse silk, attributed by Dr Laufer to Huan Shên. Very poor painting. Ch'ing period.'

CONTACT & NEG. NOS.

NEG 103617A (3/76)

CAT. NO.

1114

ACC. NO.

8733
Sub noCONDITION
PAPER TORN
IN TWO PLACESFAIR OTHER-
WISE

1/76

PUBLISHED REFERENCES

MUS. LOCATION

BIN 56

CAB D-3

(1/76)



竹葉
松風
大石
灑
雁
歌
人
文
真
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