

China

GROUP

PLACE

CODE

Locality Peking.

People Chinese.

Stock.

Name Painting on paper, ink-drawing.

CONTACT & NEG. NOS.

5/13

116223  
CAT. NO.

1114  
ACC. NO.

2690  
Towler #

CONDITION

M: F  
P: F

Arhat Panthaka (No. 10, Tib. Series No. 13) helped  
Panthaka to convert the Nagaraja Apalala. Here,  
the Naga (repres. as dragon) sends a waterfall down,  
in front of which the Arhat is sitting, holding a vessel  
a man behind him holding an alms-bowl.

PUBLISHED REFERENCES

W: 50 cm X 113 cm H

COMMENTS

NAGARAJA (龍王) DRAGON KING  
CONVERTED TO BUDDHISM

MUS. LOCATION



116206 - 116223

Lohan and attendants attributed by Dr. Bauer to  
Ting yü P'ing.

Very poor paintings in ink on brownish  
paper. Ch'ing period.

ABOVE RECORDED ON CARD (116206).

116206 - 116223 all belong to one set.

↑ ANON. FILE

- COMMENT BY WILDUR - EARLY 1940'S