

Group <i>China</i>	Ho Ch'in-so <i>何金壽</i>	PLACE <i>何金壽</i>		CODE F ✓
Locality Peking. People Chinese. Name <i>Painting on paper, ink-drawing</i> <i>Lotus-flower</i> <i>by Ho Ch'in-so 何金壽 (not in R. 12)</i> <i>dated 癸酉年</i> <i>made in Peking 作於都城內</i> <i>imitating the style of Hsueh-hung Kün-shih 雪鴻居士</i> Collection Mrs. T. B. Blackstone Expedition, (not in R.) Berthold Laufer, Collector 1908-1910. Notes ¹⁾ <i>See 116.188.</i> <i>Ching 62.5 W 131.5 L</i> Width <i>131.5 cm</i> Length <i>62.5 cm</i> Height _____ Price <i>1.50 \$ Nc.</i>	CONTACT & NEG. NOS. <i>NEG. 103661A (2/77)</i> PUBLISHED REFERENCES	116189 CAT. NO. 1114 ACC. NO. 2031 <i>Laufer</i> # CONDITION PAINTING: POOR, BADLY REPAIRED, DIRTY MOUNT EXCELLENT MUS. LOCATION RM 56 CAB 'C' DR 2		
<p>NOT IN: FERGUSON, HIRTH, GILES, LEE, SICKMAN</p> <p>"中国畫史人名大辭典" (Dictionary of Chinese painters) - He was a "進士" in Tung Chih (1662-1674) Ching Dynasty. His speciality was ORCHID and Bamboos. A student of 趙文敏 (Hou Wen-ming) p. 135.</p>				



秋夜雨平春王正月二澣作於郝城內
松鶴石竹魚書室之北宵不竹雷鴻居之筆法
何壹壽官印

116188 - 89

Impressionistic ink sketch, below Lovers, on paper. Engaged in conversation, no maps and colors in ink lines. No stability in delineation. (NOTED ON CARD #116188)
Chasing period.

89
Same post of thing as the above.

Comments by WILBUR - EARLY 1940S