

CH'ING

GROUP

TAI HSI  
CHUN SHIH西亭士 (字)  
戴 熙  
戴 熙

PLACE

CODE

Locality Peking.People Chinese.

Stock.

CONTACT &amp; NEG. NOS.

NEG. 103601 A (2/76)  
Slides: 2256-2257116032  
CAT. NO.Name Painting on paper in black & white, - landscape with dead trees by Tsai Chün shih.signed 西亭士 戴 熙, with painter's seal.  
(not in Hirth coll.) Native of Hangchow, died 1860.His memoirs containing notes on his numerous works have been published in 6 vols. in 1893.Collection: Mrs. T. B. Blackstone Expedition,Berthold Laufer, Collector 1908-1910.Notes: Hirth, Scrapbook p. 47, 64 - pp. 64-Width 20 cm. Length 77.5 cm. Height 3.5 cm.

PUBLISHED REFERENCES

1114  
ACC. NO.

LAUFER #

2315

CONDITION

MOUNTING: G

PAINTING:

F-G

(2/76)

MUS. LOCATION

RM: 56

CAB: A-B

DR: 5

NOT IN: FERGUSON, HIRTH, GILES, LEE, JICKMAN  
YANDERSTAPPEN: 'SEAL & SIGNATURE ADDED LATER'

Comment by Wilbur: ca early 1940's: 'Small Ch'ing period landscape in ink on paper, heightened with touches faint red. Signed Tai Hsi also called Ch'un Hsi, native of Hangchow, died in 1860 (Hirth coll. scrap-book p. 64). The painter has used a variety of ink tones, some applied with dry brush, here and there accents of full black ink. This is a nice little painting very typical of the period, with some good qualities. However, it is not a first rate painting, being weak and disintegrated.'

